

Pride Plays 2024

DIGITAL PROGRAM

June 24, 2024 at Rattlestick Theater

In loving memory of Caroline Prugh,
Pride Plays playwright and dreamer.

3 NEW PLAYS WWW.PRIDEPLAYS.COM ONE QUEER CELEBRATION @PRIDEPLAYS

Pride Plays

FEATURING

PURE GLITTER

Written by Douglas Lyons • Directed by Stephen Brackett

DEBT

Written by Adrian Einspanier and reid tang • Directed by Mei Ann Teo

SAINT BRIGID

Written by Hannah Benitez • Directed by Ibi Owolabi

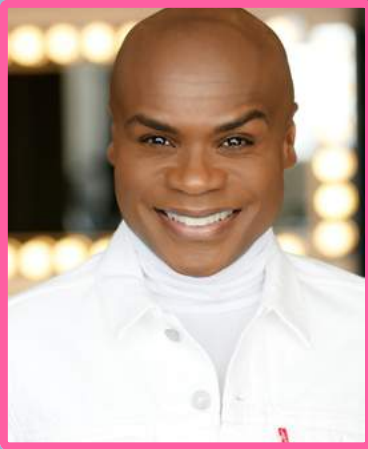
WITH PERFORMANCES BY

Becca Blackwell • Sagan Chen • Roberta Colindrez • Nathan Lee Graham
Christopher J. Hanke • Max Jenkins • Naomi Lorrain • Doireann Mac Mahon
Alice Marcondes • David Mattar Merten • Kelly Pekar • Eric Ulloa
André Ward • Carmen Zilles

June 24, 2024 @ 3pm • Rattlestick Theater

PURE GLITTER

Written by Douglas Lyons
Directed by Stephen Brackett



Nathan Lee Graham



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Max Jenkins



David Mattar Merten



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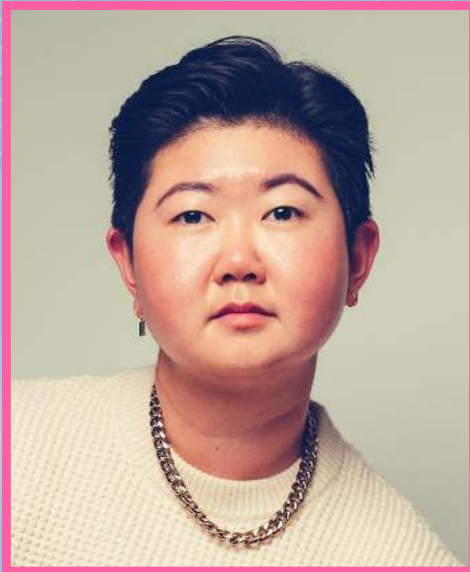
Stage Management by Sergio Manriquez
Stage Directions by Ro McQuaid

DEBT

Written by Adrian Einspanier and reid tang
Directed by Mei Ann Teo



Becca Blackwell



Sagan Chen



Roberta Colindrez

Stage Management by Krystal Brenes

SAINT BRIGID

Written by Hannah Benitez
Directed by Ibi Owolabi



Naomi Lorrain



Doireann Mac Mahon



Alice Marcondes



Kelly Pekar



Carmen Zilles

Stage Management by Denise Savas
Stage Directions by Tiffany McLarty

Pride Plays

WOULD NOT BE POSSIBLE WITHOUT THE
GENEROUS SUPPORT FROM:

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Pride Plays

Team

Pride Plays Producers: Sam Gravitte, Sammy Lopez

Pride Plays Co-Founders: Nick Mayo, Doug Nevin, Michael Urie

Pride Plays Assistant Producer: Jess DeLucia

Casting: Calleri Jensen Davis

Press: Print Shop Public Relations

Videography: Ellie Gravitte

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Archival Video: Next Stop Creatives

Rattlestick Theater Team:

Will Davis, Maegan Morris, Rose Tabor Montgomery,

Kate Eminger, Filippo de Capitani

Special Thanks

The Rattlestick Theater Team

St. John's Church

Anthony Islam, Ally Ebert, Mackenzie Furlett, Sophia Napolitano

Pride Plays

Artist Bios Pure Glitter



DOUGLAS LYONS (Playwright) is a multi-hyphenate artist. As a writer, he earned a GLAAD nomination for his Broadway playwriting debut, *Chicken and Biscuits*, which was the 2nd most produced play in America in 2022-23. Douglas served as a writer on both seasons of Apple TV's Emmy award winning series *Fraggle Rock*. His Broadway acting credits include the *Book of Mormon*, plus the Original Casts of *Beautiful* and the Tony award winning Broadway revival of *Parade*. Tour credits include *Rent*, *Dreamgirls* and *Book of Mormon*. As a composer-lyricist, his music and lyrics have been featured on Nickelodeon, BET Plus, Apple TV, CBS's *Sunday Morning Show*, and more. His musicals include *Polkadots* (Off Broadway Alliance Winner Best Family Show, Atlantic Theater Company), *Beau* (Adirondack Theatre Festival), *Breathe* (Audible), *The Moon and The Sea* (Constellation Stage) and the world premiere of *Five Points* (Theater Latté Da). He is currently developing television with Gabrielle Union's *I'll Have Another*, *Sky Dance* and Ryan Reynolds' *Maximum Effort*. His upcoming projects include: The world premiere of *Table 17* at MCC, as well as the film adaptation of *Big River*. With composing partner Ethan D. Pakchar, Douglas is a 2020 Jonathan Larson Grant finalist.

STEPHEN BRACKETT (Director). Broadway: *A Strange Loop* (Lyceum, Tony nomination), *Be More Chill* (Lyceum) and *The Lightning Thief* (Longacre). London: *A Strange Loop* (Barbican), *Be More Chill* (Shaftsbury and Other Palace) and *Buyer & Cellar* (Menier Chocolate Factory). Off-Broadway: *To My Girls* (Second Stage), *A Strange Loop* (Playwrights Horizons/Page 73/Woolly Mammoth, A.C.T. and C.T.G.) [Obie and Drama Desk Awards], *Be More Chill* (Signature/Two River), *The Lightning Thief* (Theaterworks USA/National Tour), *Buyer & Cellar* (Rattlestick/ Barrow Street/National Tour), *Ultimate Beauty Bible* (Page 73), *Carnival Kids* (Lesser America), and *Be A Good Little Widow* (Ars Nova). Regional: *AD 16* (Olney Theater), *Fall Springs* (Barrington Stage), *Significant Other* (Geffen Playhouse), *I Now Pronounce* (Humana Festival), *Le Switch* (About Face), and *The Great Pretender* (TheatreWorks).



Pure Glitter



NATHAN LEE GRAHAM (RANCE). Off-Broadway: the current cast of Titanique, Orlando, The View Upstairs (Lortel nom.), Wig Out! (Drama League nom.), Hit The Wall, 41-DERFUL. Broadway: The Wild Party, Priscilla Queen of The Desert. HadesTown (1st North American Tour) Film: Theater Camp, Zoolander 1&2, Sweet Home Alabama, Hitch. TV: “Katy Keene”, “WOKE”, “LA to Vegas”, “Law & Order SVU”, “The Comeback”, “Broad City”, “Scrubs,” “Absolutely Fabulous”. 2005 Grammy, Best Classical Album.

CHRISTOPHER J HANKE (TONY). On Broadway, Hanke’s credits include How to Succeed in Business Without Really Trying (Bud Frump), Rent (Mark), Cry-Baby (Baldwin) and In My Life (JT). Other New York City standout performances include: Jon Tolins’ hit comedy, Buyer & Cellar, and the Public Theater’s Shakespeare in the Park production of Hair, where he played Claude. Hanke also played Tommy Boatwright in The Normal Heart directed by George C. Wolfe. On television, He played Devon on three seasons of Odd Mom Out (BRAVO); had a recurring role on the sitcom Kevin Can Wait (CBS); played Fabian in the last season of Devious Maids; was a series regular as Ryan Abbot on Three Rivers (CBS); had a recurring role as Stuart on HBOs Big Love; and has guest starred on Nashville, Major Crimes, The Client List, Brothers & Sisters, & Younger. Other standout credits, the feature film Breaking Fast and the smash hit new musical podcast, Anthem, alongside Patti Lupone, Glenn Close, Cynthia Erivo and Jon Cameron Mitchell. More recently, a miniseries for HBO, I Know This Much Is True, opposite Mark Ruffalo and Imogen Poots; and shooting two seasons simultaneously on two different networks – starring as Dr. Ashley Anderson on A Million Little Things for ABC and as Gregg on The Resident for FOX.



Pure Glitter



DAVID MATTAR MERTEN (NIKO, they/he). David just made their Broadway debut in *An Enemy of the People*. A proud queer Arab-German-Irish artist, David is grateful to be back in New York after graduating from the MFA Acting program at Brown University/Trinity Rep. Before their time at Brown, they co-starred in the long-running hit show *Afterglow* Off-Broadway. Regional credits include: *Cabaret* (Emcee), *The Inheritance* (Trinity Rep), *Angels in America* (Prior), *Beirut* (Blue). Training: MFA Acting Brown/Trinity, BFA Acting Ball State University. @david_merten_

MAX JENKINS (BLAIR) starred in *Which Way To The Stage* by Ana Nogueira at MCC Theater. Netflix: “*Dead To Me*” (SAG nomination), “*Social Distance*,” Ryan O’Connell’s “*Special*.” Other TV: “*Life and Beth*” on Hulu, “*High Maintenance*” on HBO, “*The Mysteries of Laura*” on NBC. Max co-wrote and co-starred in *Unnatural Acts* at Classic Stage Company (Drama Desk nomination). He currently appears in “*Dead Boy Detectives*” on Netflix.



Pure Glitter



ERIC ULLOA (DWIGHT) was in the Original Broadway Company of *On Your Feet: The Story of Gloria and Emilio Estefan*. Eric starred in *7 Deadly Sins* under the direction of Moises Kaufman. Eric has appeared on The 2016 Tony Awards, The Macy's Thanksgiving Day Parade and A Capitol Fourth. Eric lives mostly on the other side of the footlights these days, where he was a 2020 American Theatre Wing Jonathan Larson Grant Finalist and a 2020 Kleban Prize Award Finalist. Eric is the author of "26 Pebbles," which had its world premiere at The Human Race Theatre Company. The play was featured in *American Theatre Magazine*, *The NY Times* and won the Kennedy Center Citizen Artist Award for 2017. "26 Pebbles"

was named one of the Top Ten Plays of 2017 by Samuel French and was one of the top produced plays nationally in 2018. Eric is the librettist of a revised version of the musical "May We All," which opens at the Rev Theater Company in September 2024. Eric is the librettist of the musical, "Passing Through," which had its World Premiere at Goodspeed Musicals in Summer 2019. Eric is the screenwriter of the upcoming film, *The Nana Project* starring Academy Award Winner Mercedes Ruehl and Nolan Gould, which opened the 2023 Soho International Film Festival. Eric is the screenwriter of the film, *Mikey's Army* (dir. Andrew Keenan-Bolger) which was an official selection of the Outfest Fusion Festival and Newfest among others and is now streaming on Tiny Scripted. Eric is the author of the play "Reindeer Sessions," which had its World Premiere in December 2023 at the Human Race Theater Company. Eric is the co-creator of "Meet the Alpha Beats" for Nickelodeon's *Noggin* (2022 Webby Award Honoree-Best Kids and Family Podcast) Eric wrote the "Viva Broadway: Hear Our Voices" special, writing for such luminaries as Lin Manuel Miranda, Antonio Banderas, Chita Rivera and many more.

ANDRE WARD (STAN). Broadway: *Moulin Rouge*, *Escape to Margaritaville*, *Rock of Ages*, *Xanadu*, *Saturday Night Fever* (OBC), *Something Rotten*, and *The Producers*. National Tours: *Pippin* (Leading Player), *The Producers*, *Ragtime* (Chicago company), *Cinderella*, *Dreamgirls*. Regional: *Dot* (Peoples light), *Ain't Misbehavin'* (Portland Center Stage), *Elegies* (Barrington Stage). TV/Film: "Pose", "The Forty-Year-Old Version" "Murphy Brown," "Master of None", "High Maintenance", "Elementary", "Difficult People", "Broad City".



Debt



ADRIAN EINSPANIER (Playwright). Einspanier's plays include *Lunch Bunch* (PlayCo and Clubbed Thumb; New York Times and Time Out Critic's Picks; licensed by Concord Theatricals; in development for television with Film Nation), *House Plant* (New York Theatre Workshop's Next Door; Lambda Literary Award Finalist), *I forgot to tell you* (published in The Brooklyn Rail), and *DEBT* (co-written with reid tang, also in development with Breaking the Binary Theatre and NYSAF). A recipient of the Lotos Foundation Prize and a member of SPACE on Ryder Farm's Working Farm, Adrian teaches at NYU Tisch and the National Theater Institute and is working on a new play commission for Darren Aronofsky's Protozoa Pictures and LAMF's Theater Fund.

reid tang (Playwright) writes plays and makes weird internet experiments. Their work includes *Work Hard Have Fun Make History* (Clubbed Thumb), *Future Wife* (Theatertreffen Stückemarkt), and *Party in a Google Sheet* (New Georges). They grew up in Singapore and presently live in Brooklyn, NY. reidtang.com.



Debt



MEI ANN TEO (Director) is a queer immigrant from Singapore making theatre & film at the intersection of artistic/civic/contemplative practice. As a director/devisor/dramaturg, they create across genres, including music, theatre, intermedial participatory work, reimagining classics, and documentary theatre. Teo's work has been in international festivals including Belgium's Festival de Liege (Lyrics from Lockdown by Bryonn Bain), Edinburgh International Fringe, Beijing International Festival (Labyrinth - Top 8 of Fest in Beijing News), Singapore Theatre Festival (Becoming a Character). They helmed Dim Sum

Warriors the Musical by Colin Goh and Yen Yen Woo, composed by Pulitzer Prize winner Du Yun for national China twenty-five city tour. They have directed and/or developed new work at the Oregon Shakespeare Festival, Theatreworks Hartford, Playwrights Realm, Goodman Theatre, Public Theater, Berkeley Rep (Ground Floor), Crowded Fire, History Theatre, Page 73, Musical Theatre Factory, and the National Black Theatre. Work includes Jillian Walker's world premiere SKiNFoLK: An American Show, and Michelle J Rodriguez's Presencia at the Bushwick Starr, Madeline Sayet's Where We Belong at Shakespeare's Globe, Woolly Mammoth and the National Tour, the North American premiere of Amy Berryman's Walden at Theatreworks Hartford (Best Production and Director- Connecticut Critics Award), and the English US premiere of Stefano Massini's 7 Minutes at Waterwell. Teo received the League of Professional Theatre Women's Josephine Abady Award, is the inaugural recipient of the Lily Fan Director Lilly Award, and has formerly served in artistic leadership as the Artistic Director of Musical Theatre Factory and the Associate Artistic Director and Director of New Work at Oregon Shakespeare Festival. They are currently an artistic leader at Ping Chong and Company.

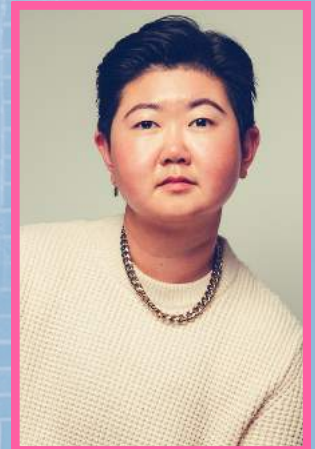
Debt



BECCA BACKWELL (ADRIAN) is an NYC-based trans actor, performer, and writer. Existing between genders, and using the pronoun "they," Blackwell works collaboratively with playwrights and directors to expand our sense of personhood and the body through performance. Some of their collaborations have been with Young Jean Lee, Half Straddle, Jennifer Miller's Circus Amok, Richard Maxwell, Erin Markey, Sharon Hayes, Theater of the Two Headed Calf, and Lisa D'Amour. Film/TV includes: "Survival of the Thickest," "Bros," "Sort Of," "High Maintenance," "Ramy," "Marriage Story," "Shameless," "Deadman's Barstool," and "Jack in the Box." New

York theatre credits include *Is This a Room* (Broadway and The Vineyard), *Hurricane Diane* (NYTW), and *Seagull: Thinking of You* (Half Straddle). Their show *Snatch Adams and Tainty McCracken Present It's That Time of the Month* opened the 2023-24 season at Soho Rep. They have toured their solo shows *They, Themselves and Schmerm* and *Schmermie's Choice* across the US. Blackwell was a recipient of the Doris Duke Impact Artist Award, the Franklin Furnace award, and the Creative Capital Award.

SAGAN CHEN (SAHAR) is a queer genderfluid Chinese American artist. They center their work on uplifting underrepresented new narratives onstage, onscreen, and on the page, and enjoy reading scripts for various reading committees. They strive for their artistry to reflect an awareness of social responsibility and intersectionality of representation. Recent onstage credits include: *Isabel* (NAATCO @ Abrons Arts Center), *WORK HARD HAVE FUN MAKE HISTORY* (Clubbed Thumb), *Happy Life* (The Hearth at Soho Rep), *Fight Call* (Breaking the Binary at The Public), *Two Mile Hollow* (Yale), *Exposed Bone* (The PIT Loft). Onscreen: *Survival of the Thickest* (Netflix/A24), *Grand Crew* (NBC), *High Maintenance* (HBO), *This Really Happened* (Tribeca 2024), *Girl Talk* (Outfest)(dir. Erica Rose). Sagan co-created an award-winning digital series called *Here We Wait* that received over 30 nominations on the festival circuit, and went on to co-produce and star in *Sideways Smile*, both of which earned Sagan multiple acting accolades. You can hear him in the Audible Original *The 126 Year Old Artist*, and narrating the audiobooks: *Ana On the Edge*, *All The Things We Don't Talk About*, and *The Jump*. He has directed at Dartmouth College, Samuel French OOB, *Frigid*, *Corkscrew*, and *Women in Theatre Festivals*. Sagan is currently seeking representation. Follow them on Instagram: @sagan.chen



Debt

ROBERTA COLINDREZ (MATTILDA) is a Mexican-born actor and writer working internationally in theatre, film and television. This summer, Colindrez stars in Netflix's ERIC, written by Abi Morgan and produced by Sister, in which she co-stars alongside Benedict Cumberbatch. Colindrez has recently been seen co-starring as Sabrina alongside Gael García Bernal in Cassandra, the Amazon Studios (and Sundance-supported) biopic about real-life Lucha Libre champion, Cassandro. Colindrez won the hearts of fans worldwide as Lupe García, the tokenized bilingual Latin pitching sensation in Amazon's A League of Their Own. Colindrez originated the



role of Joan in the Tony Award-winning musical Fun Home (Sundance Theater Lab) and is honored to have partnered again with its author Alison Bechdel and Madeleine George for Audible's Dykes To Watch Out For. She reunited with Sam Gold for The Public Theater's production of Hamlet, starring Oscar Isaac. Other memorable collaborations on TV include Tanya Saracho for Vida, Joey Soloway for I Love Dick, David Simon for the HBO series The Deuce and Lena Dunham for HBO's GIRLS. Colindrez is developing an original television series with Joe Lewis (Fleabag, I Love Dick), as well as writing a play based on the life of Susan Sontag to be directed by Leigh Silverman. Colindrez will portray the iconic American writer.

Saint Brigid



HANNAH BENITEZ (Playwright) was raised in Miami and now resides in Brooklyn. Benitez was mostly recently in the writers' room for the new limited series, "La Joconde", directed by Jodie Foster, which you'll see at some point soon on streaming! She also recently adapted one her plays with Universal Television, sold it to the studio and wrote the pilot for NBC. Her produced plays include: Adaptive Radiation (Denizen Theatre, American Academy for the Dramatic Arts and Clarence Brown Theatre), Ashe In Johannesburg (Burning Coal Theatre), Dike (Urbanite Theatre and Hofstra University), For Closure! (freeFall Theater, [upcoming]), The Queer Seance at #3, Sutton Place (Island City Stage [upcoming]) and a commission for The Hippodrome State Theater [upcoming]. Dike, the prelude play to Saint Brigid, was originally developed for the New York Theatre Workshop's 2050 Fellow Tatiana Pandiani (What The Constitution Means To Me) culminating project. These two plays can be done in rep! Benitez made the Kilroy's List with her bilingual play, GringoLandia and was a finalist for American Shakespeare Center's - Shakespeare's New Contemporaries Prize - with her adaptation of Henry 6. Benitez has had workshops and readings with The Playwrights' Center, Artists' Repertory Theater, The Maltz Jupiter Theater and others. She was featured in American Theatre Magazine 6 Theatre Workers You Should Know. She's represented by WME (Bash Naran) for film/tv and managed by Michael Claassen (Writ Large). Member of the Dramatist Guild and AEA. English and Spanish language. She's looking for the right fit for theater representation. www.hannahbenitezwriter.com. @hannahbenitez

IBI OWOLABI (Director) is a recent alum of Drama League Stage Directing Fellowship, with a residency at Manhattan Theatre Club that led to her recent Broadway debut as the AD on Cost of Living. Her work has been seen at 7 Stages, Kenny Leon's True Colors Theatre, Alliance Theatre, Theatre Emory, The Weird Sisters Theatre Project, and the DC Black Theatre Festival. Ibi is a graduate of Georgia Southern University, the Actors Express directing internship, and the Kenny Leon fellowship. Ibi's recent productions include Intimate Apparel at Actor's Express, the world premiere of Good Bad People at True Colors' Theatre, The Light at University of South Carolina, and Poof! with The Keen Company.



Saint Brigid



NAOMI LORRAIN (Charlotte) is an actor/playwright. Theater: jordan's (The Public Theater), daphne (Lincoln Center Theater), La Race (Page 73/WP), Mark It Down (Williamstown Theatre Festival), Behind The Sheet (Ensemble Studio Theatre), and What To Send Up When It Goes Down (The Movement Theatre Company). TV: Orange Is The New Black (Netflix), elementary (CBS), Madam Secretary (CBS) and The Good Fight (CBS ALL ACCESS). 2023 Page 73 Writers Group. 2021 National Playwrights Conference Finalist at the O'Neill Theater Center. Naomi also moonlights as a Research Assistant at the Schomburg Center for Research in Black Culture. NYU: MFA; Yale: B.A.

DOIREANN MAC MAHON (Marion). Theatre includes Corruption (LCT) Ellis Island (Global Forums at Rattlestick), Peter and the Wolf (Irish National Concert Hall), Angela's Ashes the Musical (Irish National Tour), Wrong Turn at Lungfish (Viking Theatre/Civic Theatre, Dublin) Film: Shallow Water. Education: MFA Yale School of Drama.



ALICE MARCONDES (Rachel, she/her) is an NYC based Brazilian-American actress from Clemson, SC. NYC: The Invention of Tragedy (The Flea, dir. Meghan Finn), Not My Monster! (The Flea, dir. David Monteagudo), Dike (workshop, NYTW, dir. Tatiana Pandiani), 24 Hour Plays: Nationals. Regional: Dike (Urbanite, dir. Tatiana Pandiani). Educational: The Last Days of Judas Iscariot (Atlantic, dir. Tatiana Pandiani), The Buck (Fordham, dir. Andrew Watkins), The Skin of Our Teeth (Fordham, dir. Taibi Magar). New Media: "Nun Habits" (Lead, Sour Series Productions), "Cheer Up, Charlie" (Supporting, Soul Series/L2G), "Prometheus Bound" (Supporting, The Tank). Education: Atlantic Acting School Conservatory, Fordham University (2 years), South Carolina Governor's School for the Arts and Humanities. @alice_marcondes www.alicemarcondes.com

Saint Brigid

KELLY PEKAR (Kristen) is an actress and writer living in Brooklyn. Favorite acting credits include the Off-Broadway, Drama Desk nominated *The Threepenny Opera* (Lucy Brown), London revival of *Talley's Folly* (Sally Talley), Phoenix Theatre Company's *The Curious Incident of the Dog in the Night-Time* (Judy), *Dike* (New York Theatre Workshop development and Urbanite Theatre production), *Cinderella in Into the Woods*, the 14-Character Actress track in Ken Ludwig's *Baskerville* (freeFall Theatre, Critic's Choice Award), and the World Premiere of Sarah Ruhl's adaptation of *Three Sisters* (Cincinnati Playhouse in the Park, directed by John Doyle). Audiobook narrator of *Rust* with Macmillan Audio, dubbing for multiple animated series, and lead voice over in upcoming videogame *The Haunting of Joni Evers*, with Causeway Studios. On the writing team of upcoming U.K. -Hungarian action feature, *The Last Train to Budapest* with Cardinal Film Productions. Thank you to the Pride Plays team!
www.kellypekar.com.



CARMEN ZILLES (Santos) is a queer actor and writer. She can be seen in *Bel Canto*, the film based on the award-winning novel by Ann Patchett, starring Julianne Moore and Ken Watanabe; and *Pimp*, starring Keke Palmer, Aunjanue Ellis, and rapper DMX. She's been a villain on *FBI* and made several appearances in the Dick Wolf Cinematic Universe. She has appeared in over twenty Off-Broadway productions, including *Epiphany* (Lincoln Center Theater, dir. Tyne Rafaeli), *Fefu and her Friends* (TFANA, dir. Lileana Blain-Cruz), *Small Mouth Sounds* (Signature Theater, dir. Rachel Chavkin), and *Scenes from a Marriage* (NYTW, dir. Ivo van Hove). She has workshopped over 200 plays with institutions including The Public, Clubbed Thumb, *Page 73*, *Roundabout*, Manhattan Theatre Club, Second Stage, and more. Training: Yale School of Drama.



NEXT STOP CREATIVES

Next Stop Creatives is a New York-based, multi-hyphenate production company, committed to supporting artists at any stage of their creative process. Since its founding in January 2021, Next Stop Creatives has produced a wide variety of content, including short-form concept videos, reels, business content creation, new theatrical works, and podcasts.

NYC live works include: *Make Yourself At Home* (upcoming), *The Queen Of England* (The Vino Theater), *Object Lesson* and *So This Happened* (Theatre Lab). Notable passion projects include: docu-series; *Beautiful Little Fool - inside the memory*, written by Hannah Corneau, and *The Last Cry, A Charged Thoughts Short Film* by Melissa Rose Hirsch. Next Stop Creatives is operated by co-founders: Joshua Keen, Giuliana Augello, Candice Hatakeyama, Camille Theriault, and Kate Jarecki.
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